



Nadine Addow

Design Portfolio

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🌐 <https://nadineaddow98.wixsite.com/nadineaddow>

REFY Beauty - Product Developer Assistant - Accessoires

Showcasing accessories products that I have development from initial concept creation through to production. Ranging from make-up bags to PR Box packaging.

Mini make-up bag



In-store retail team, brand badge



In-store retail team, MUA brush belt



Concealer PR Box



REFY Yoga Bag



REFY Weekend Bag



Maniere De Voir - Product Development

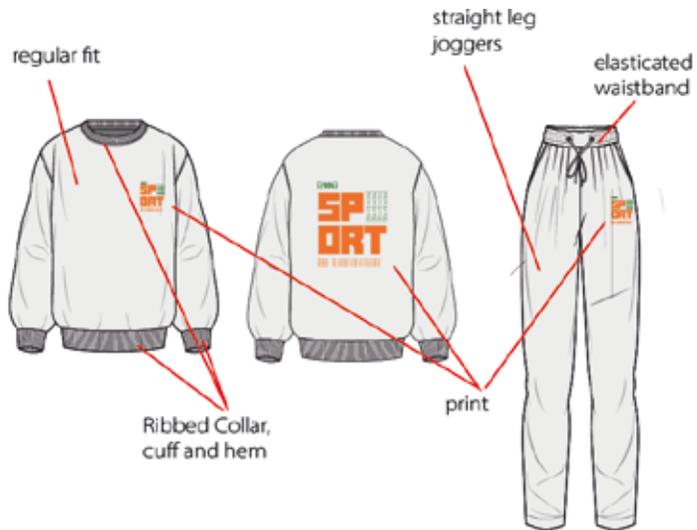
Showcasing final products that I have assisted in the development from initial sampling stage to studio photoshoot.



Stitch Co UK - Design CADs & Final garments

Showcasing my design CADs as tech packs sent to international factories for initial sampling. And the final Products on clients websites.

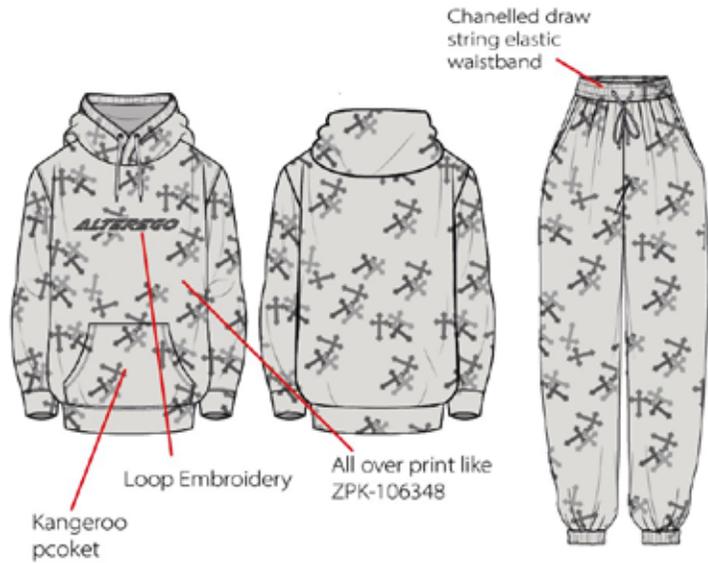
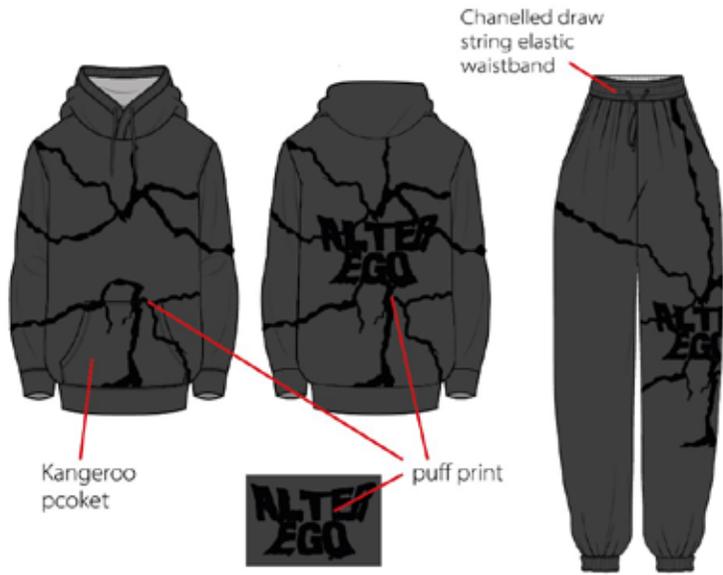
Fashion Nova



Fashion Nova



EGO



EGO



Pretty Little Thing



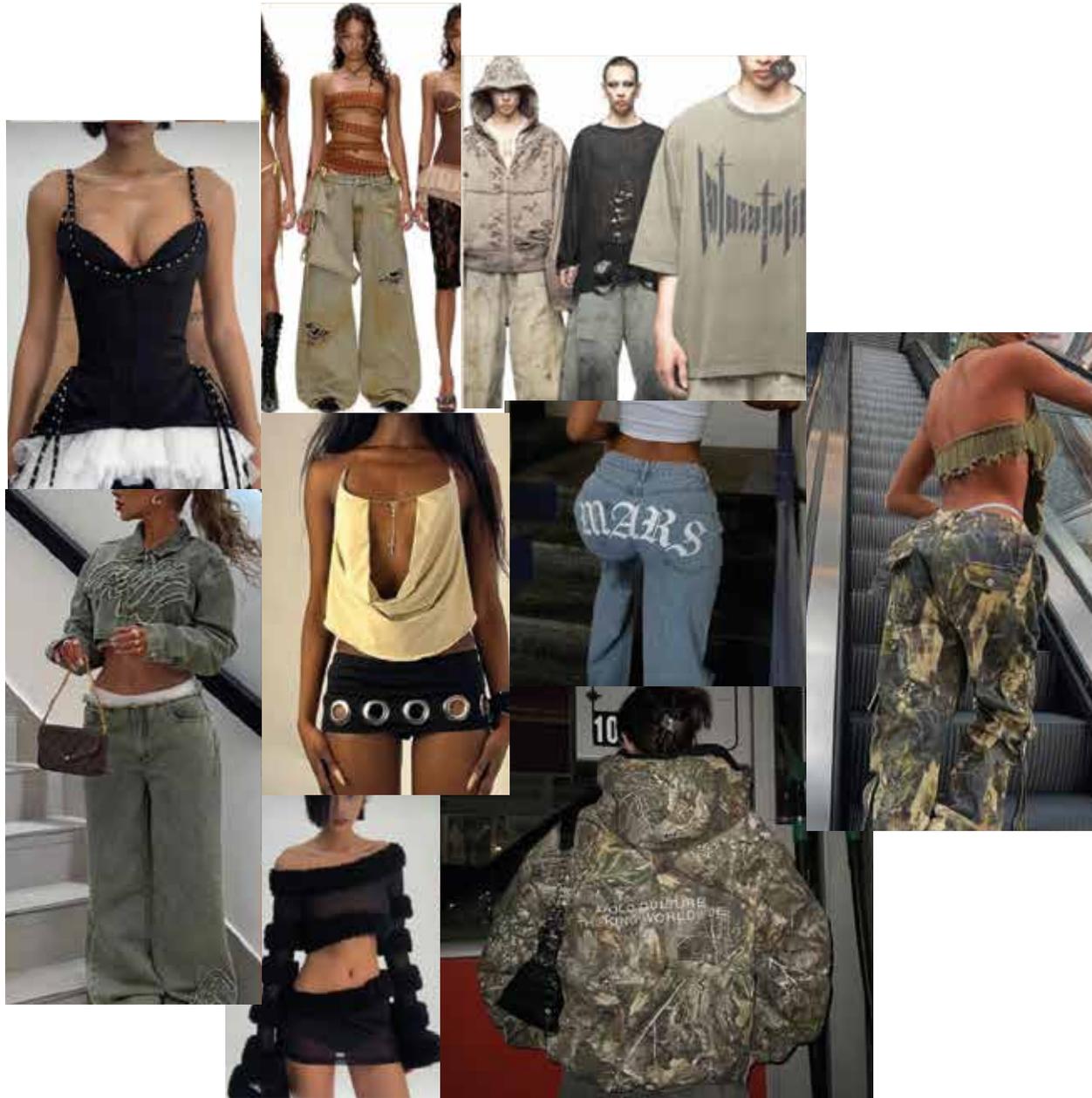
Pretty Little Thing



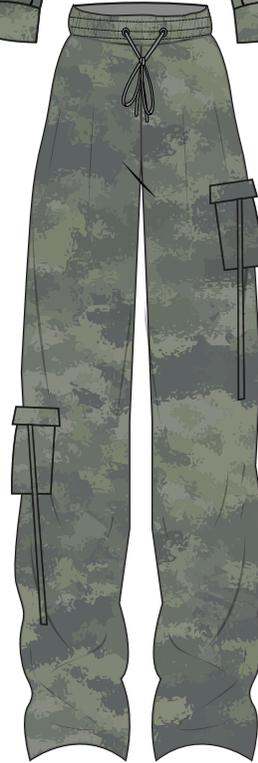
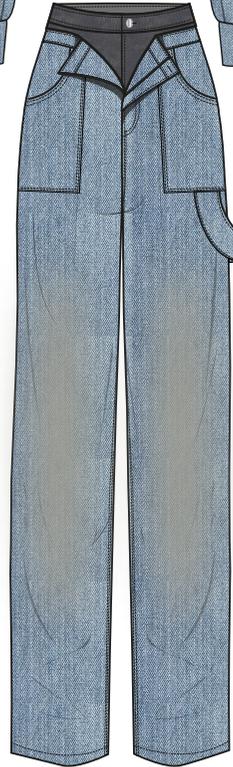
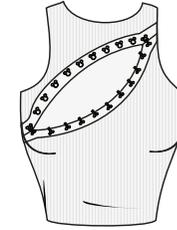
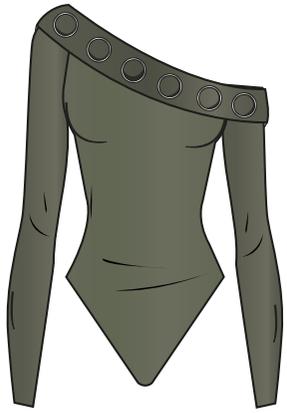
Freelance Design - Brand Resreach and design

I have created mood boards and designs for brands for future collections focusing on prints and graphics.

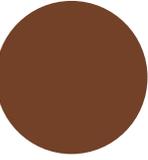
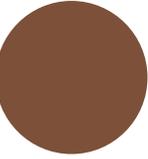
Concept



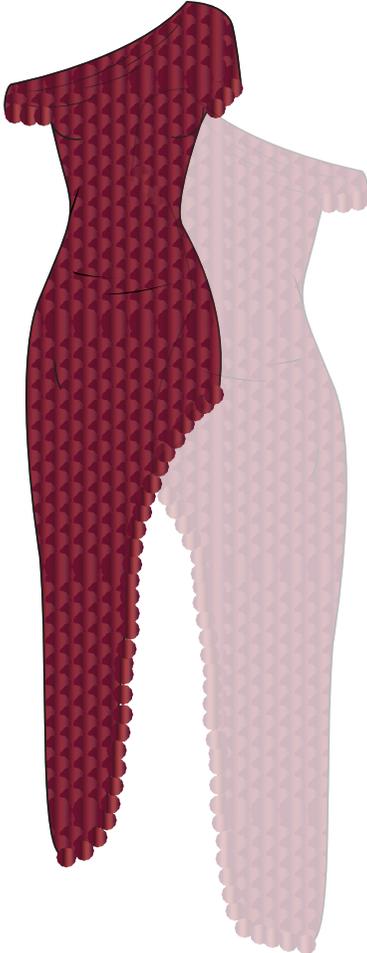
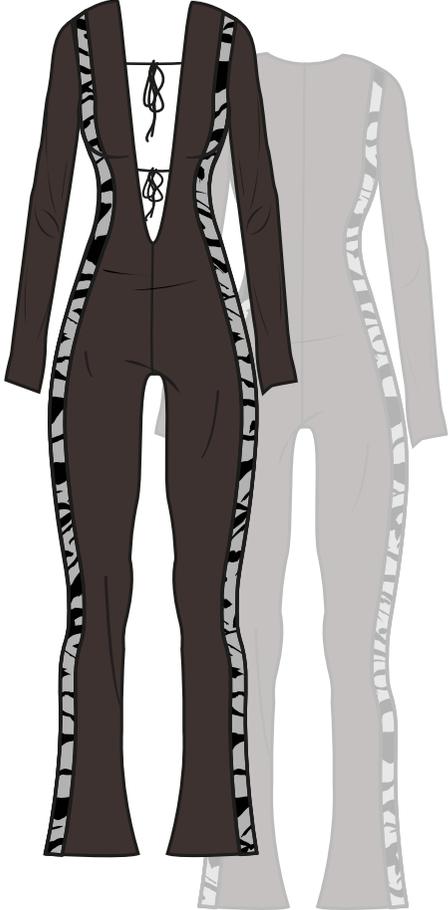
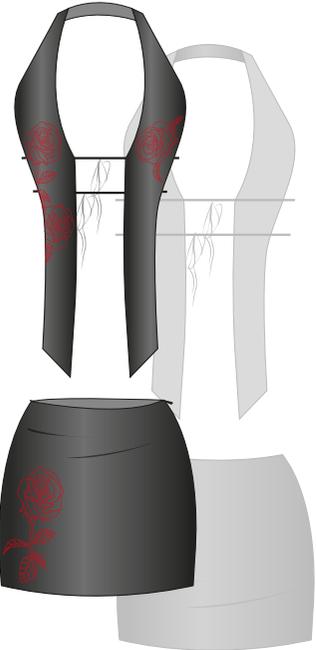
Designs - Range Plan



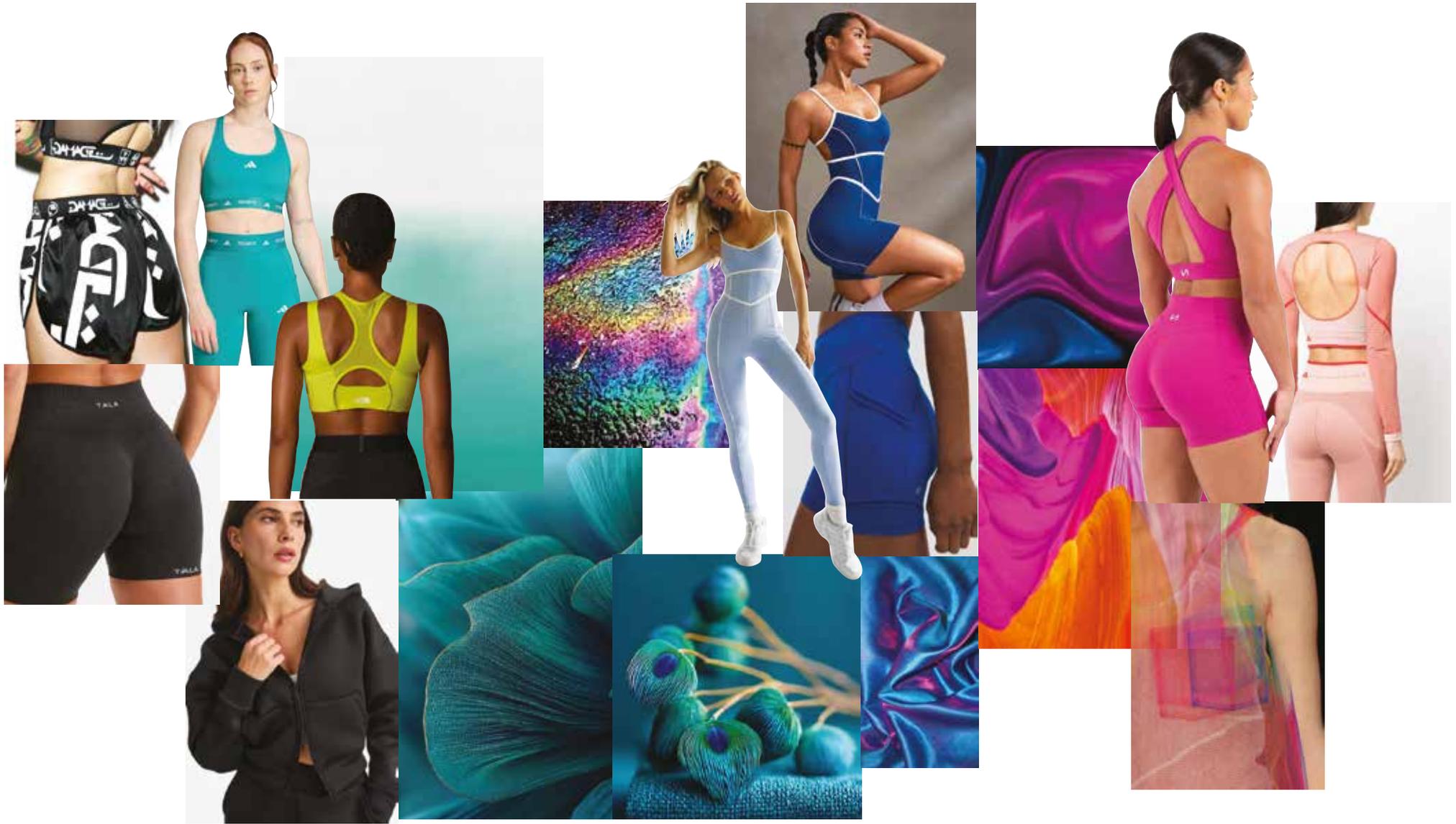
Concept



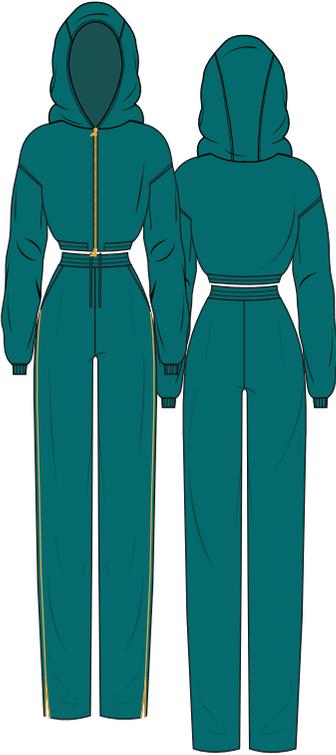
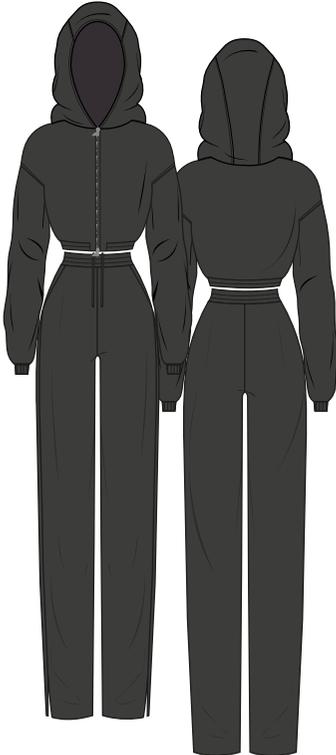
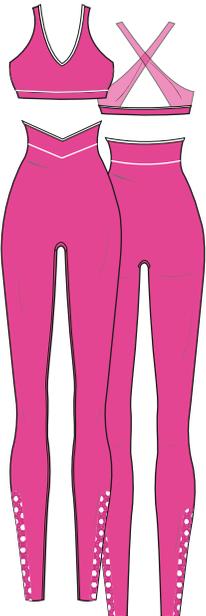
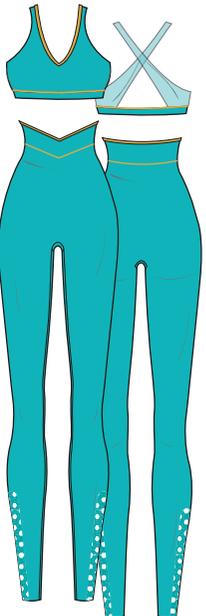
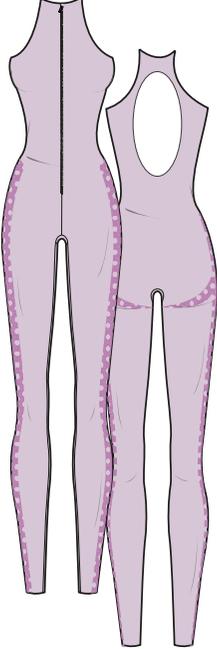
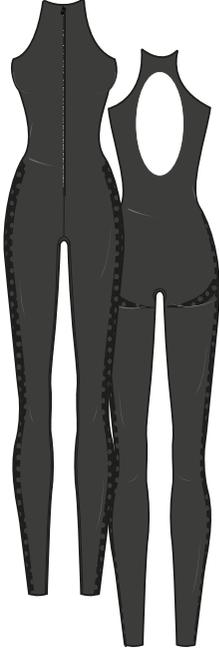
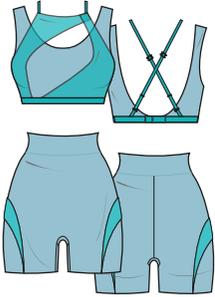
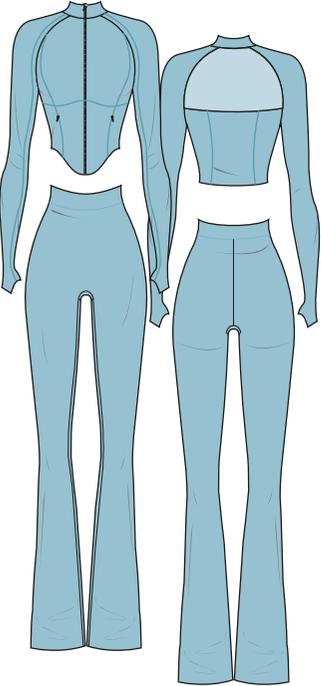
Designs - Range Plan



Concept



Designs - Range Plan



Graduate Collection - Carnival Bazar

My Final graduate collection, was based on the merging of cultures in Britain during the 60's celebrating both the british and caribbean cultures.

Concept



Garment/Shape Development

Developing Seams (design focus) with binding highlights

Comme de Garçon S/S20 RTW

Make placement of circle to under the bust

Rebound the circle Seams

Think about difficult corner binding

Consider the placement of Seams to overlapping flaps

Black White Pink

Keep all Seams

How to finish the hem

Heart filled with padding

Boning will be sewn into the seams to not the circumference

Heart extension would insert to draw seams

Heart Shape top

Adjust Seam

Adding a back tie (halter neck) for added support keeping heart up

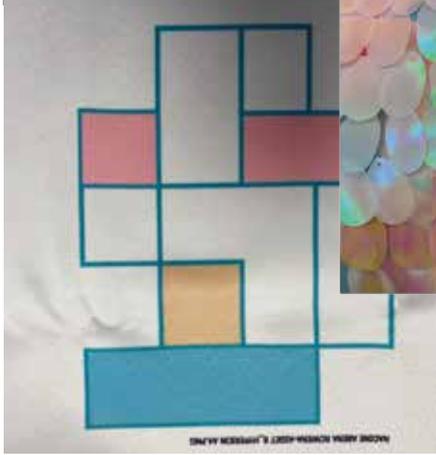
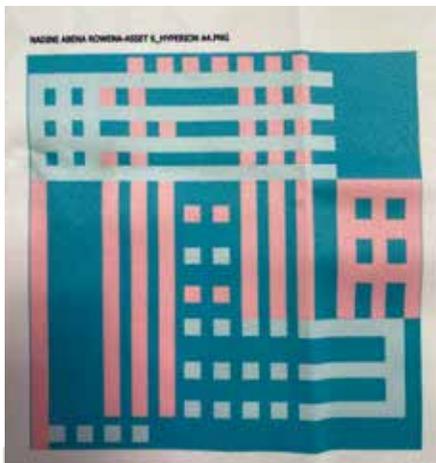
High waist Patch work trousers

Add wire or binding around heart to hold shape in place

Shoelace bandeau

Move Zip to Invisibile Zip

Print/Textile Development



Scale 1

Scale 3

Scale 4

Hyperton = Scale
Organza = Scale
Lace = Scale

Re-working the arde sleeve



Scale 1

Each section will be a different material all based on Hyperton and fixed together
↳ The whole sleeve is interlined (Heavy weight)

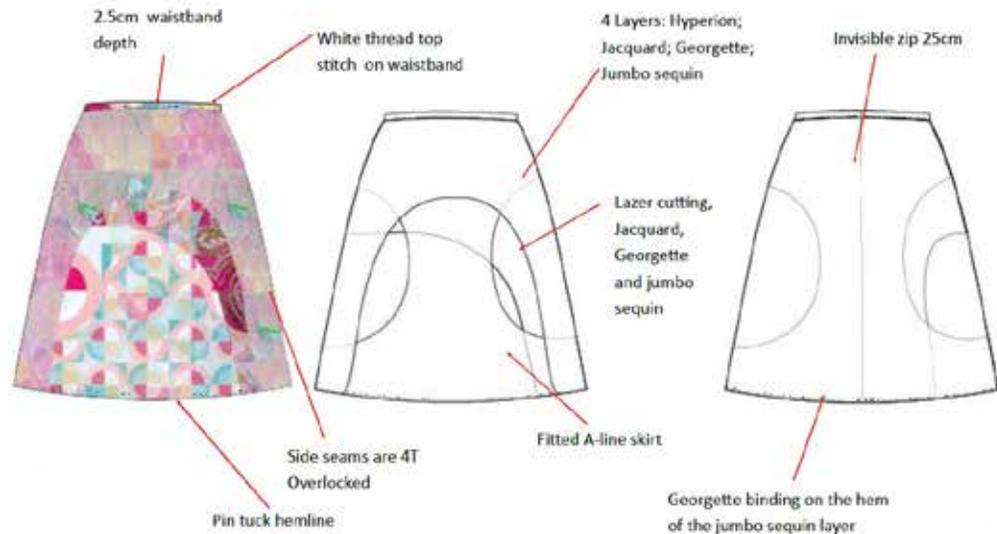
No interlining will be used, overlay material will be sewn in place then constructed together



Technical Specification Pack

Designer:	Nadine Adowe	Garment:	Layered skirt	Style no.:	CB015K	Colourway:	Sparkle Pink
Range:	Carnival Bazar	Size:	Women 12	Factory:	Manchester Metropolitan University	Fabric:	Hyperion; Jacquard; Georgette; Jumbo Sequins
Season:	Spring/Summer 2022	Size Range:	8-16	Pathway:	Womenswear	Date:	16/05/22

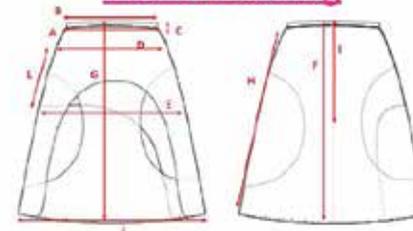
Design Room Specification



Designer:	Nadine Adowe	Garment:	Layered Skirt	Style no.:	CB015K	Colourway:	Sparkle Pink
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Size & Grading

Measurement Points

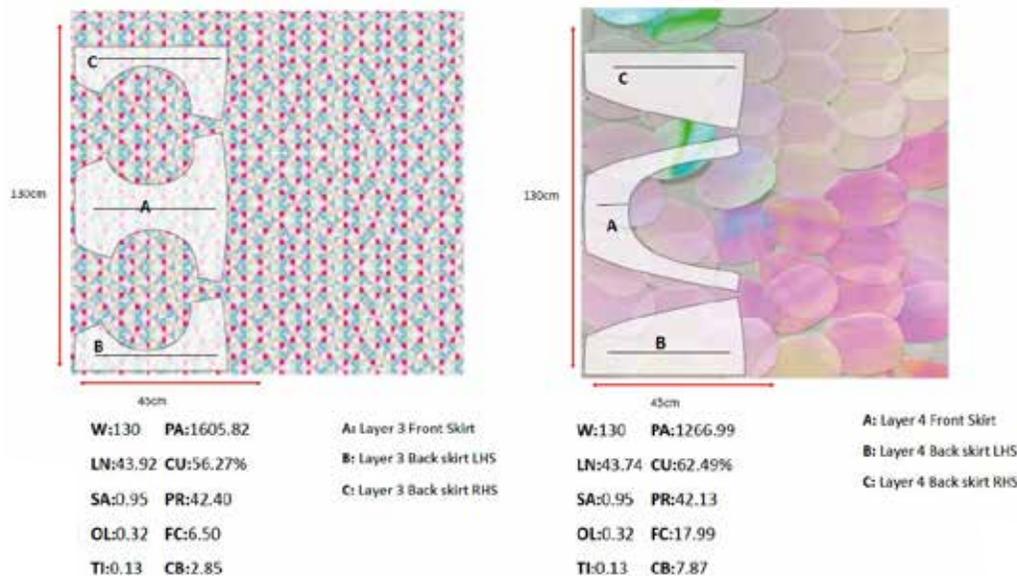


Size & Grading Chart

	Measurement	Where to measure	cm	Grade Rule	8	10	12	14	16	Tolerance +/- (mm)
A	Waist Relaxed	top edge of garment	37.5	4.5	28.5	33	37.5	42	46.5	0.5
B	Waist width	Circumference of waist edge	74	4.5	67.5	72	74	78.5	83	0.5
C	Waistband depth	Top edge of garment to waist seam	2.5	0	2.5	2.5	2.5	2.5	2.5	0
D	Top hip	8cm down from top edge of waistband	42	5.5	37.5	42	42	47.5	53	1
E	Lower Hip	16cm down from top edge of waistband	52	6	46	50	52	58	64	1
F	CB Length	Top edge of garment to bottom of hem	40	4	36	40	40	44	48	1
G	CF Length	Top edge of garment to bottom of hem	44	2	42	44	44	48	50	1
H	Side seam length	Seam from bottom of waistband to hem	42	3	37	40	42	45	48	1
I	Zip insert length	Top of zip to bottom of seam	17	0	17	17	17	17	17	0.5
J	Hem width	Circumference of hem edge	118	3	115	118	118	121	124	1
L	Waist to lower hip	Top of waist to lower hip point	10	1	8	10	10	11	12	0.5

Lay Plan

Georgette & Jumbo Sequins



Cutting Room Spec

Piece	Piece Name	Piece image	Piece Category	Fabric 1	Fabric 2	Fabric 3	Fabric 4	--	x	y	x,y
1	Waistband		Waistband	Hyperion				1	0	0	0
2	L1 Front		Layer 1	Hyperion				1	0	0	0
3	L1 Back		Layer1	Hyperion				1	0	0	1
4	L2 Back LHS		Layer 2		Jacquard			1	0	0	0
5	L2 Front		Layer 2		Jacquard			1	0	0	0
6	L2 Back RHS		Layer 2		Jacquard			1	0	0	0
7	L3 Front		Layer 3			Georgette		1	0	0	0
8	L3 Back		Layer 3			Georgette		1	0	0	1
9	L4 Front		Layer 4				Jumbo Sequin	1	0	0	0
10	L4 Back		Layer 4				Jumbo Sequin	1	0	0	1

Runway & Photoshoot

